

Summary and Conclusion

- ▶ It is important to follow what the Bible says, even if it says something different than what we wish it said. For example, humanly speaking, it would be easier in the current age to allow women or homosexuals to preach, but the Bible clearly states that this would be wrong.
- ▶ Minnick and Lucarini earnestly want to prove that God does not want “contemporary” music used in worship, but they are unable to find any scripture references that indicate this in their proper context. Instead, they take verses out of context and incorrectly use them to justify this position. Anyone, even Satan (as in Matt 4:6), can find some verse in Bible and take it out of context to support whatever they want to support.
- ▶ In addition to carefully examining the scriptures to which Minnick and Lucarini refer, I reviewed every usage of a musical instrument in the Bible, as well as every instance of “praise,” “worship,” “song,” and “hymn.” I find no indication that God frowns upon certain instruments or musical styles. Yes, biblical worship involves a great deal of reverence and honor. But praise is simply making a joyful noise that tells how great God is. The Bible seems to encourage a diversity in instruments and ways to sing God’s praise.
- ▶ I agree that practically speaking, an established church might be unwise to change their music style, as this change (or any other significant change) could alienate many church members and divide the church. This issue would not be an issue with starting a new church or ministry.
- ▶ So far I can see no biblical reason why worship music cannot use a contemporary style such as Contemporary Christian Music (CCM) or Praise & Worship (P&W). Forbidding this seems to be simply an example of “commandments and doctrines of men” (Col 2: 22). In fact, if these music styles may be helpful in encouraging more people to be saved and begin the Christian life, the Bible provides more support for it than warning against it.